



CLAIRE ADELFFANG
Les Forges, 2013, video in three parts, colour, sound,
18 min 50 sec. Courtesy Galerie Thaddaeus Ropac,
Paris & Salzburg

Talking of ruining things, **Claire Adelfang**, a recent (2010) graduate already on her second show with Thaddaeus Ropac – so, the ruination doesn't extend to her career – is here showing *Les Forges* (2013), a three-part video that turns a neutral eye on industrial ruins. Evident is not only the centrality of industry to human existence but the sense that nature could easily overmaster it. Adelfang, we're told, was inspired here by the French Surrealism-inspired writer Julien Gracq, but the text that comes to mind is biblical: 'Vanity of vanities; all is vanity.'